

Bist du bei mir

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J. S. Bach

Andante sostenuto, molto cantabile

p *mf*

8 *p* *mp* *mf* *tr* poco pesante

15 *f* *mp* *p* *allarg.* *a tempo*

22 *mp* *mf*

28 *p* *mf* *f* *allarg.*

35 *p* *mp* *mf* *tr* *a tempo* poco pesante

42 *f* *fp* *p* *allarg.*

47 *mf* *f* *f* *molto rall.*

Detailed description: This is a musical score for the piece 'Bist du bei mir' by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second staff starts at measure 8, marked *p*, and includes a trill (*tr*) and the instruction 'poco pesante'. The third staff starts at measure 15, marked *f* (forte), and includes 'allarg.' (allargando) and 'a tempo' markings. The fourth staff starts at measure 22, marked *mp* (mezzo-piano) and *mf*. The fifth staff starts at measure 28, marked *p*, *mf*, and *f*, with an 'allarg.' marking. The sixth staff starts at measure 35, marked *p*, *mp*, *mf*, and includes a trill (*tr*), 'a tempo', and 'poco pesante'. The seventh staff starts at measure 42, marked *f*, *fp* (fortissimo), and *p*, with an 'allarg.' marking. The final staff starts at measure 47, marked *mf* and *f*, and concludes with 'molto rall.' (molto rallentando).